

## DEPARTMENT OF ANCIENT MEDITERRANEAN STUDIES

### REVISED CURRICULUM DESIGNATORS (6.4.2018)

I. ARCHAEOLOGY: AR\_H\_A COURSES WILL CHANGE TO AMS (pp. 1 - 4)

II. CLASSICAL HUMANITIES: CL\_HUM COURSES ALL CHANGE TO AMS (pp. 4 -10)

III. CLASSICS: CLASS COURSES WILL CHANGE TO AMS (pp. 10 - 12)

IV. GREEK (pp. 12 -14)

V. LATIN (pp. 14 - 17)

#### I. ARCHAEOLOGY: AR\_H\_A COURSES CHANGE TO AMS (pp. 1 - 4)

1005: Undergraduate Topics (1-3 hours). Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

[Description changed from Special studies in art history and archaeology]

1105: Undergraduate Topics (3 hours). Organized study of selected topics.

[Description changed from Special studies in art history and archaeology]

DELETE 1110: **Ancient and Medieval Art (3)**. Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe. Fall semester. *Required of majors and recommended for minors* [using 1105 for FS 2018]

2005: Topics (3). Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Description changed from Special studies in art history and archaeology

**2230: Introduction to the Arts of Islam (3)**. Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.

**2410: Ancient Technology (3)**. Engineering, architecture, and military technology in the ancient world.

**2940: Practicum (3)**. Methods of excavating various types of sites; recording, preserving their materials. Prerequisite: instructor's consent.

**3005: Topics (1-3)**. Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

[Description changed from Special studies in art history and archaeology]

**3120: Art and Gender in Antiquity (3)**. Comparative survey of Egypt, Greece, and Rome, focusing on gender construction and cultural perception through material resources."

**3210: Near Eastern and Egyptian Art and Archaeology (3).** General survey of material culture of the Near East and Egypt from the earliest times to the early Iron Age. Prerequisite: 1110 or equivalent.

**3310: Greek Art and Archaeology (3).** General survey of material culture in Greece from earliest times to the Hellenistic period. Fall semester. Prerequisite: 1110 or equivalent.

**3410: Roman Art and Archaeology (3).** General survey of material culture in the Roman world from earliest times through the 3rd century. Spring semester. Prerequisite: 1110 or equivalent.

**3510 (3): Byzantine and Islamic Art and Archaeology (3).** General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire. Prerequisite: 1110 or equivalent.

**3510 WI (3): Byzantine and Islamic Art and Archaeology (3).** General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire. Prerequisite: 1110 or equivalent. *Writing intensive.*

**3520: Early Medieval Art and Archaeology (3).** An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors. Prerequisite: 1110 or equivalent.

**3520 WI: Early Medieval Art and Archaeology (3).** An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors. Prerequisite: 1110 or equivalent. *Writing intensive.*

**4005: Topics (3).** Special studies in ancient Mediterranean studies; covers subjects not included in regularly offered courses. Prerequisite: instructor's consent.

**4320: Archaeology of the Aegean Bronze Age (3).** Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 BC. Prerequisite: instructor's consent.

**4340: Greek Architecture (3).** Survey of the art of building in the Aegean and Classical world from earliest times to the Hellenistic period. Prerequisite: instructor's consent.

**4350: Greek Pottery (3).** Examination of pottery and vase painting with an emphasis on production, iconography, and social context. Prerequisite: instructor's consent.

**4360: Greek Sculpture (3).** Survey of sculptor's art in Aegean and Classical world from earliest times to Hellenistic period. Prerequisite: instructor's consent.

**4420: Minor Arts of Antiquity (3).** Discussion of selected minor arts and crafts of the Greco-Roman world. Prerequisite: instructor's consent.

**4440: Roman Architecture (3).** The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ. Prerequisite: instructor's consent.

**4460: Roman Sculpture (3).** The origins and development of sculpture in the Roman Republic and the Roman Empire. Prerequisite: instructor's consent.

**4490: Late Antique Art and Archaeology (3).** Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm. Prerequisite: instructor's consent.

**4510: Byzantine Art and Archaeology (3).** Exploration of the material culture of the eastern Mediterranean between the 6th and 15th centuries. Prerequisite: instructor's consent.

**4520: Art and Archaeology of Early Medieval Europe (3).** Exploration of the material culture of western Europe from the 5th century to c. 1000. Prerequisite: instructor's consent. 111

**4960: Special Readings in Art History and Archaeology (1-3).** Independent readings and research selected in consultation with supervisory faculty. Prerequisite: instructor's consent.

**4970: Capstone** Culminating course in Ancient Mediterranean Studies. Required for Ancient Mediterranean Studies majors in first term of senior year. Subjects and earnable credit may vary from semester to semester.

**4996: Honors Proseminar I (3).** Research methods, bibliography, use and criticism of source material. Prerequisite: instructor's consent. Fall semester. *Required for departmental honors.*

**4999: Honors Reading and Research I (3).** Individual research projects in preparation of senior thesis. Prerequisite: 4996 and instructor's consent. *Required for departmental honors.*

**7005: Topics (3).** Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**7320: Archaeology of the Aegean Bronze Age (3).** Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 BC. Prerequisite: instructor's consent.

**7340: Greek Architecture (3).** Survey of the art of building in the Aegean and Classical world from earliest times to the Hellenistic period. Prerequisite: instructor's consent.

**7350: Greek Pottery (3).** Examination of pottery and vase painting with an emphasis on production, iconography, and social context. Prerequisite: instructor's consent.

**7360: Greek Sculpture (3).** Survey of sculptor's art in Aegean and Classical world from earliest times to Hellenistic period. Prerequisite: instructor's consent.

**7420: Minor Arts of Antiquity (3).** Discussion of selected minor arts and crafts of the Greco-Roman world. Prerequisite: instructor's consent.

**7440: Roman Architecture (3).** The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ. Prerequisite: instructor's consent.

**7460: Roman Sculpture (3).** The origins and development of sculpture in the Roman Republic and the Roman Empire. Prerequisite: instructor's consent.

**7490: Late Antique Art and Archaeology (3).** Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm. Prerequisite: instructor's consent.

**7510: Byzantine Art and Archaeology (3).** Exploration of the material culture of the eastern Mediterranean between the 6th and 15th centuries. Prerequisite: instructor's consent.

**7520: Art and Archaeology of Early Medieval Europe (3).** Exploration of the material culture of western Europe from the 5th century to c. 1000. Prerequisite: instructor's consent.

**7940: Practicum (3).** Methods of excavating various types of sites; recording, preserving their materials. Prerequisite: instructor's consent.

**8080: Readings for MA Thesis.**

**8090: Research for MA Thesis.**

**8320: Seminar in Greek Art and Archaeology.**

**8420: Seminar in Roman Art and Archaeology. CORRECTED "8340"**

**8440: Seminar in Ancient and Medieval Topography.** Descriptive and historical analysis of selected city or site. Subject varies.

**8490: Seminar in Late Antique Art and Archaeology.**

**9080: Readings for PhD Dissertation.**

**9090: Research for PhD Dissertation.**

## **II. CLASSICAL HUMANITIES: CL\_HUM COURSES CHANGE TO AMS (pp. 4 – 10)**

**1050: Greek and Latin in English** A survey of the influence of Greek and Latin upon English literary, scientific, technical, legal and medical vocabulary. Emphasis is upon building competency with complex English words while studying the cultural influence of the classical languages on modern vocabulary.

1005: Undergraduate Topics (1-3 hours). ). Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

1105: Undergraduate Topics. Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**1060: Classical Mythology (3 hours)** Myths of Greece and Rome in literature and art.

**1060H: Classical Mythology – Honors (3)** Myths of Greece and Rome in literature and art.

**1060HW: Classical Mythology - Honors/Writing Intensive (3)** Myths of Greece and Rome in literature and art.

**1060W: Classical Mythology - Writing Intensive (3)** Myths of Greece and Rome in literature and art.

**2005 Topics: (3)** Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**2100: Greek Culture (3)** Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization.

**2100H: Greek Culture – Honors (3)** Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization

**2200: Roman Culture (3)** Survey of Roman life and thought. Principal developments in literature, the arts, politics, religion, philosophy, and private life, and their influence on Western Civilization.

**2300: Greek Classics in Translation (3)** Reading in translation and critical study of the most important literary works of the ancient Greek World.

**2300H: Greek Classics in Translation - Honors (3)** Reading in translation and critical study of the most important literary works of the ancient Greek world.

**2400: Roman Classics in Translation (3)** Reading in translation and critical study of the most important literary works of the ancient Roman world.

**2500: The Origins of Music in the Ancient World (3)** Explores the use of music in the earliest historical societies, from the earliest evidence up to the fall of the Roman empire. will include the history of musical instruments, the earliest scores, the development of music theory, the origins of melody, rhythm, and harmony, and the relationship between music, politics, and religion. Graded on A-F basis only.

**2940: Practicum (1)** Students provide enrichment programming on the Ancient World at various Columbia Public School sites. Participants must be Classical Studies majors or minors. Graded on A/F basis only. Does not meet Arts and Science general education requirements.

**3000: Foreigners and Dangerous Women in Greek and Latin Literature (3)** (same as PEA ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

**3000H: Foreigners and Dangerous Women in Greek and Latin Literature – Honors (3)** (same as PEA ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

**3000W: Foreigners and Dangerous Women in Greek and Latin Literature - Writing Intensive**

(same as PEA\_ST 3130) (3). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

**3005: Topics** Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**3005H: Topics – Honors** (3).

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**3005W: Topics - Writing Intensive** (3).

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**3025: Ancient Western Philosophy** (3).(same as PHIL 3000). Philosophical thought on nature, knowledge, the gods, human life and society, from Thales to Augustine. Emphasis on Plato and Aristotle. The relevance of the ancients to contemporary life.

**3050: Philosophy Before Socrates** (3). A study of the origin of philosophical thinking in the Ancient Greek world. Topics to be explored include the nature of reality and our knowledge of it, the structure and constituents of the cosmos, human excellence and its relation to morality, political power, and happiness.

**3050H: Philosophy Before Socrates – Honors** (3). A study of the origin of philosophical thinking in the Ancient Greek world. Topics to be explored include the nature of reality and our knowledge of it, the structure and constituents of the cosmos, human excellence and its relation to morality, political power, and happiness.

**3100: The Age of Pericles** (3). A study of the literature and culture of the 5th and early 4th centuries B.C. in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato, Aristotle, the tragedians and Aristophanes.

**3100H: The Age of Pericles – Honors** (3). A study of the literature and culture of the 5th and early 4th centuries B.C. in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato, Aristotle, the tragedians and Aristophanes.

**3150: The Age of Augustus** (3). Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy, and Propertius.

**3150H: The Age of Augustus – Honors** (3). Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy, and Propertius.

**3200: Power and Oratory in Ancient Greece** (3). Concentrates on the rise of oratory in Greece and how oratory was exploited for political ends. Special attention will be paid to the Athenian Democracy in the fifth and fourth centuries BC.

**3200H: Power and Oratory in Ancient Greece – Honors** (3). Concentrates on the rise of oratory in Greece and how oratory was exploited for political ends. Special attention will be paid to the Athenian Democracy in the fifth and fourth centuries BC

**3225: Roman Comedy, Wit and Humor** (3). Study of works illustrating the comedy, wit and humor of the Romans: readings in comedies of Plautus and Terence, Catullus, Ovid's *Metamorphoses*, Petronius' *Satyricon*, Martial, Juvenal and Macrobius.

**3250: Greek and Roman Epic** (3). A study of the major representatives of the ancient epic genre. Readings will include Homer's *Iliad* and *Odyssey*, Apollonius' *Argonautica*, Vergil's *Aeneid*.

**3250H: Greek and Roman Epic – Honors** (3). A study of the major representatives of the ancient epic genre. Readings will include Homer's *Iliad* and *Odyssey*, Apollonius' *Argonautica*, Vergil's *Aeneid*.

**3300: Greek Drama** (3). Reading and interpretation of Greek tragedies and comedies in translation.

**3300H: Greek Drama – Honors** (3). Reading and interpretation of Greek tragedies and comedies in translation.

**3350: Advanced Mythology** (3). Interpretation of selected classical myths and their influence on later literature and art.

**3350H: Advanced Mythology – Honors** (3). Interpretation of selected classical myths and their influence on later literature and art.

**3400: Murder and Mayhem: Images of Justice in Classical Antiquity** (3). Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

**3400H: Murder & Mayhem: Images of Justice in Classical Antiquity – Honors** (3). Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

**3400W: Murder and Mayhem: Images of Justice in Classical Antiquity - Writing Intensive** (3). Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

**3450: Greek and Roman Characters and Ideals** (3). Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.

**3450H: Greek and Roman Characters and Ideals – Honors** (3). Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.

**3550: War and Democracy in Late 5th c. BCE Athens** (3). (same as [PEA ST 3550](#)). Explores the discourse on war and peace in Athenian texts and art that survives from the last quarter of the 5th century B.C.E. This was a period of relentless warfare: the Athenians were fighting the Spartans, Sparta's allies, unaligned cities and several of their own subject states.

**3600: The Ancient Novel (3).** Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background.

**3600H: The Ancient Novel – Honors (3).** Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background

**3650: Paganism and Christianity (3).** A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

**3650H: Paganism and Christianity – Honors (3).** A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

**3650W: Paganism and Christianity - Writing Intensive (3).** A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

**3700: Women in the Ancient World (3).** Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.

**3700H: Women in the Ancient World – Honors (3).** Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.

**3750: Classics in a Cross-Cultural Context (3).** The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.

**3750H: Classics in a Cross-Cultural Context – Honors (3).** The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.

**3775: The Ancient World on Film (3).** This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.

**3775W: The Ancient World on Film - Writing Intensive (3).** This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.

**3800: Sports and Spectacles in Greco-Roman Antiquity (3).** Investigates athletic display in ancient Greek and Roman culture, from its earliest representations in Greek literature to the massive spectacles of the Roman empire, with an emphasis on the intersections between sport and spectacle and other areas of ancient cultural life.

**4005: Topics** Subjects and earnable credit may vary from semester to semester.

**4100: Greece: From the Bronze Age to the Byzantine Empire (6)** Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage



of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Application required. Graded on A/F basis only.

**4100H: Greece: From the Bronze Age to the Byzantine Empire – Honors (6)** Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Participants chosen by instructor. Graded on A/F basis only. Application required.

**4250: The Classical Avant-Garde (3)**

**4500: Greek and Roman Religion (3)** (same as REL\_ST 4500). Survey of religious development among the Greeks and Romans.

**4500H: Greek and Roman Religion – Honors (3)** (same as REL\_ST 4500). Survey of religious development among the Greeks and Romans.

**4550: Literature and Culture of the Hellenistic Age (3)** (cross-leveled with CL\_HUM 7550). A survey of the literature and culture of the Hellenistic Age.

**4550H: Literature and Culture of the Hellenistic Age – Honors (3)** A survey of the literature and culture of the Hellenistic Age.

**4600: The Classical Tradition (3)** Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

**4600H: The Classical Tradition – Honors (3)** Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

**4600HW: The Classical Tradition - Honors/Writing Intensive (3)** Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

**4600W: The Classical Tradition - Writing Intensive (3)** Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

**4650: The World of Late Antiquity (3)** (cross-leveled with CL\_HUM 7650). A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.

**4650H: The World of Late Antiquity – Honors (3)** A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.

**4770: Oral Tradition (3)** (same as ENGLSH 4770). Study of verbal art from living oral traditions (e.g. Native American and African American) and

**4770H: Oral Tradition – Honors (3)** (same as ENGLSH 4770). Study of verbal art from living oral traditions (e.g. Native American and African American) and important literary works with roots in oral tradition (e.g. the Bible, the Iliad and Odyssey, and Beowulf).

**4800: Political Thought in Classical and Christian Antiquity** (3) (same as POL SC 4800). Reading and discussion of Greek, Roman, and Early Christian treatises on politics and political life. Survey of the political institutions and procedures of the Greek city states and Roman Republic and Empire. Examination of contemporary Christian responses and adaptations.

**4970: Capstone** Culminating course in Ancient Mediterranean Studies. Required for Ancient Mediterranean Studies majors in first term of senior year. Subjects and earnable credit may vary from semester to semester.

**4970H: Capstone - Honors** Culminating course in the study of Greek and Roman literature and Classical Culture. Required for Ancient Mediterranean Studies majors in first term of senior year. Subjects and earnable credit may vary from semester to semester.

**7005: Topics** (3) Subjects and earnable credit may vary from semester to semester.

**7250: The Classical Avant-Garde** (3)

**7550: Literature and Culture of the Hellenistic Age** (3) (cross-leveled with CL\_HUM 7550). A survey of the literature and culture of the Hellenistic Age. Graded on A-F basis only.

**7650: The World of Late Antiquity** (3) (cross-leveled with CL\_HUM 4650). A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.

### **III. CLASSICS: CLASS COURSES CHANGE TO AMS (pp. 10 – 12)**

**4100: History of the Greek and Latin Languages** (3) (same as LINGST 4130; cross-leveled with CLASS 7100, LINGST 7130). Evolution of classical languages and their relationship to each other.

**4205: Topics** Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.

**4300: Introduction to Text Criticism and Paleography** (3) (cross-leveled with CLASS 7300). Latin and/or Greek textual criticism and paleography, using manuscript facsimiles at the University library.

**4400: Ancient Pastoral** (3) (cross-leveled with CLASS 7400). Reading and interpretation of pastoral poetry and prose in Greek and Latin; emphasis on Theocritus, Virgil, and Longus.

**4700: Advanced Study in the Teaching of the Classics** (3)

**4960: Special Readings in Classical Studies** Readings in authors and texts not covered in other courses. Subjects and earnable credit may vary from semester to semester.

**4995H: Honors Proseminar in Classical Studies** (3 - 6) Limited to Honors undergraduates. To be taken in senior year. Integrated exploration of classical civilization. May repeat to 6 hours maximum.

**7000: Introduction to Graduate Study in Classics** (1) Required of all first-year graduate students.

**7100: History of the Greek and Latin Languages** (3) (same as LINGST 7130; cross-leveled with CLASS 4100, LINGST 4130). Evolution of classical languages and their relationship to each other.

**7205: Topics** Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.

**7300: Introduction to Text Criticism and Paleography** (3) (cross-leveled with CLASS 4300). Latin and/or Greek textual criticism and paleography, using manuscript facsimiles at the University library.

**7400: Ancient Pastoral** (3) (cross-leveled with CLASS 4400). Reading and interpretation of pastoral poetry and prose in Greek and Latin; emphasis on Theocritus, Virgil, and Longus.

**7700: Advanced Study in the Teaching of the Classics** (3)

**7960: Special Readings in Classical Studies** Readings in authors and texts not covered in other courses. Subjects and earnable credit may vary from semester to semester.

**8085: Directed Readings in Classics** (3) For graduate students to undertake special projects for graduate credit under the supervision of faculty.

**8080: Readings for MA Thesis** (3)

**8090: Research for MA Thesis** (3)

**9080: Readings for PhD Dissertation.** (3)

**9090: Research for PhD Dissertation.** (3)

**9187: Seminar in Classical Mythology** (3) Intensive study of classical mythology in origin, development, meaning and influence.

**9287: Seminar in the Hellenistic Age** (3)

**9387: Seminar in Ancient Rhetoric and Oratory** (3)

**9487: Seminar in Ancient Literary Criticism** (3) Principles and theories of ancient Greek and Latin literary criticism, as developed in significant works on the subject.

**9587: Greco-Roman Didactic** (3) Critical and comparative study of Greek and Latin didactic poetry with emphasis on major authors from Hesiod through the Augustan Age.

**9687: Seminar in Greco-Roman Religion** (3) Seminar in Greco-Roman Religion

**9787: Seminar in Greco-Roman Satire and Social Criticism** (3) Seminar in Greco-Roman Satire and Social Criticism

**9887: Seminar in the Age of the Antonines** (3) Seminar in the Age of the Antonines

#### **IV. GREEK (pp. 12 – 15)**

**GREEK 1100: Elementary Ancient Greek I** (5) Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

**GREEK 1100H: Elementary Ancient Greek I – Honors** (5) Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

**GREEK 1200: Elementary Ancient Greek II** (5) Continuation of GREEK 1100. Readings in Attic prose.

**GREEK 1200H: Elementary Ancient Greek II – Honors** (5) Continuation of GREEK 1100H. Readings in Attic prose.

**GREEK 2000: Greek Reading** (3) Selected works of Greek literature.

**GREEK 2000H: Greek Reading – Honors** (3) Selected works of Greek literature.

**DELETE GREEK 4120H: Intensive Beginning Greek II – Honors** (3) Continuation of GREEK 4110H. Attention to ability to read rapidly and accurately. Course meets five hours weekly for three hours credit. [No 4110H on the books]

**GREEK 4300: Intermediate Readings** (3) Selected advanced readings in prose and poetry. Introduction to Homer.

**GREEK 4350: The Greek New Testament** (3) (same as REL\_ST 4650). Readings in the Greek New Testament and similar literature, e.g., the Septuagint. Graded on A-F basis only.

**GREEK 4400: Homer** (3) Reading, discussion, and literary analysis of Iliad and Odyssey.

**GREEK 4500: Greek Stylistics** (3) Study and practice of Greek prose, with special consideration to basic problems: abstract expression, word order, sentence structure and use of common rhetorical devices.

**GREEK 4505: Topics** (3) Topics course involving Greek texts. May be repeated for credit.

**GREEK 4510: Greek Tragedy** (3) Selected works of Aeschylus, Sophocles, Euripides, with special attention to language, style, ideas, and dramatic techniques.

**GREEK 4520: Greek Comedy** (3) Selected plays of Aristophanes and Menander, with special attention to cultural contexts.

**GREEK 4530: Greek Lyric Poetry** (3) Selected readings from lyric poets, with attention to verse forms, and dialects.

**GREEK 4540: Greek Oratory** (3) Selections from Greek orators, with emphasis on Lysias and Demosthenes.

**GREEK 4550: Greek Philosophers** (3) Emphasis on readings and analysis of selected texts of major Greek philosophers.

**GREEK 4560: Greek Historians** (3) Reading and analysis of selected texts of major Greek historians.

**GREEK 4570: Greek Epigraphy** (3) Introduction to study of Greek inscriptions and their contribution to the understanding of other aspects of ancient culture.

**GREEK 4700: Survey of Greek Literature** (3) Greek literature from origins to end of Roman period; emphasis on authors not covered in other courses, to provide general view of styles and genres.

**GREEK 4960: Special Readings in Greek.** Readings in authors and texts not covered in other courses. Subjects and earnable credit may vary from semester to semester.

**GREEK 7300: Intermediate Readings in Greek** (3) Selected advanced readings in prose and poetry. Introduction to Homer.

**GREEK 7350: The Greek New Testament** (3) (same as REL\_ST 7650). Readings in the Greek New Testament and similar literature, e.g., the Septuagint. Graduate students read significantly more Greek than do undergraduates and testing is accordingly more rigorous. Graded on A-F basis only.

**GREEK 7400: Homer** (3) Reading, discussion, and literary analysis of Iliad and Odyssey.

**GREEK 7500: Greek Stylistics** (3) Study and practice of general Greek prose tendencies, with special consideration to basic problems: abstract expression, word order, sentence structure and use of common rhetorical devices.

**GREEK 7505: Topics in Greek** (3) Organized study of selected authors or eras. Subject and earnable credit vary from semester to semester.

**GREEK 7510: Greek Tragedy** (3) Selected works of Aeschylus, Sophocles, Euripides, with special attention to language, style, ideas, and dramatic techniques.

**GREEK 7520: Greek Comedy** (3) Selected plays of Aristophanes and Menander, with special attention to cultural contexts.

**GREEK 7530: Greek Lyric Poetry** (3) Selected readings from lyric poets, with attention to verse forms, and dialects.

**GREEK 7540: Greek Oratory** (3) Selections from Greek orators, with emphasis on Lysias and Demosthenes.

**GREEK 7550: Greek Philosophers** (3) Emphasis on readings and analysis of selected texts of major Greek philosophers.

**GREEK 7560: Greek Historians** (3) Reading and analysis of selected texts of major Greek historians.

**GREEK 7570: Greek Epigraphy** (3) Introduction to study of Greek inscriptions and their contribution to the understanding of other aspects of ancient culture.

**GREEK 7700: Survey of Greek Literature** (3) Greek literature from origins to end of Roman period; emphasis on authors not covered in other courses, to provide general view of styles and genres.

**GREEK 7960: Special Readings in Greek.** Readings in authors and texts not covered in other courses. Subjects and earnable credit may vary from semester to semester.

**GREEK 8000: (3) Proseminar in Greek Texts**

This is a seminar-level introduction to Greek literary and historical texts. The emphasis in this course will be on wide and intensive reading, with the objective of helping the new graduate student quickly develop a sound literary and linguistic competence.

**GREEK 8010: Greek Rough Guide** (3) Intensive exploration of Greek Literature from its earliest appearance through the Roman period. Emphasis upon texts as both literary and cultural artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies. Graded on A-F basis only.

**GREEK 8100: Greek Historiography** (3) (same as HIST 8500). Study of the major contemporary historians of Classical Greece and their methodology. Differential readings available to both students with a reading knowledge of Greek and also those without Greek.

**GREEK 9287: Seminar in Greek Drama** (3) May be repeated to a maximum of 6 hours.

**GREEK 9387: Seminar in Greek Lyric Poetry** (3)

**GREEK 9487: Seminar in the Greek Philosophers** (3)

**GREEK 9587: Seminar in the Greek Historians** (3)

**GREEK 9687: Seminar in Greek Epic Poetry** (3)

**GREEK 9787: Seminar on the Age of Pericles** (3) Study of Greek culture of mid-fifth century B.C., including law, religion, art, philosophy, science, and other aspects of the culture, to give students an integrated view of life of the period.

**GREEK 9887: Seminar in Special Fields** (3) Seminar in Special Fields

## **V. LATIN (pp. 16 – 18)**

**LATIN 1100: (5) Elementary Latin I** Forms, grammar, syntax.

**LATIN 1100H: (5) Honors Elementary Latin**

Beginning Latin for Honors Eligible students.

**LATIN 1200: Elementary Latin II** (5) Continuation of LATIN 1100.

**LATIN 1200H: Honors Elementary Latin II** (5) Continuation of LATIN 1100H

**LATIN 2000: Latin Reading** (3) Readings in Latin prose and poetry.

**LATIN 2000H: Latin Reading – Honors** (3) Readings in Latin prose and poetry.

**LATIN 4300: Latin Poetry** (3) Readings in selections from the Latin poets

**LATIN 4350: Latin Prose** (3) Selections from various Latin prose writers; some composition at instructor's discretion.

**LATIN 4500: Latin Stylistics** (3) Study and writing of connected prose compositions.

**LATIN 4505:** (3) Topics course involving Latin texts. May be repeated for credit.

**LATIN 4510: Age of the Scipios** (3) Critical readings in and integrated analyses of the culture of the second century B.C.

**LATIN 4520: Age of Cicero** (3) Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.

**LATIN 4530: Vergil** (3) Readings, discussion, and literary analysis of Vergil Aeneid.

**LATIN 4540: Augustan Literature** (3) Critical readings in and integrated analyses of the culture of Augustan Rome.

**LATIN 4550: Latin Epigraphy** (3) Introduction to the study of Latin inscriptions and their contributions to ancient culture.

**LATIN 4560: Neronian Literature** (3) Critical readings in and integrated analysis of the culture of the age of Nero.

**LATIN 4570: Age of Pliny and Tacitus** (3) Critical readings in and integrated analyses of the ages of Domitian and Trajan.

**LATIN 4580: The Theodosian Age** (3) A survey of major literary works of the late fourth and early fifth centuries. Readings from Augustine, Ambrose, Prudentius, Paulinus of Nola, Ammianus Marcellinus, Claudian.

**LATIN 4590: Medieval Latin** (3) Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.

**LATIN 4600: Survey of Latin Literature** (3) Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.

**LATIN 4960: Special Readings in Latin.** Readings in authors and texts not covered in other courses. Subjects and earnable credit may vary from semester to semester.

**LATIN 7300: Latin Poetry.** (3) Readings in selections from the Latin poets. Available to students for graduate credit in departments other than Classical Studies.

**LATIN 7350: Latin Prose.** (3) Selections from various Latin prose writers; some composition at instructor's discretion. Available to students for graduate credit in departments other than Classical Studies.

**LATIN 7500: Latin Stylistics** (3) Study and writing of connected prose compositions.

**LATIN 7505:** (3) Topics in Latin.

**LATIN 7510: Age of the Scipios** (3) Critical readings in and integrated analyses of the culture of the second century B.C.

**LATIN 7520: Age of Cicero** (3) Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.

**LATIN 7530: Vergil** (3) Readings, discussion, and literary analysis of Vergil's Aeneid.

**LATIN 7540: Augustan Literature** (3) Critical readings in and integrated analyses of the culture of Augustan Rome.

**LATIN 7550: Latin Epigraphy** (3) Introduction to the study of Latin inscriptions and their contributions to ancient culture.

**LATIN 7560: Neronian Literature** (3) Critical readings in and integrated analysis of culture of the age of Nero.

**LATIN 7570: Age of Pliny and Tacitus** (3) Critical readings in and integrated analyses of the ages of Domitian and Trajan.

**LATIN 7580: The Theodosian Age** (3) A survey of major literary works of the late fourth and early fifth centuries. Readings from Augustine, Ambrose, Prudentius, Paulinus of Nola, Ammianus Marcellinus, Claudian.

**LATIN 7590: Medieval Latin** (3) Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.

**LATIN 7600: Survey of Latin Literature** (3) Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.

**LATIN 7960: Special Readings in Latin** Readings in authors and texts not covered in other courses. . Subjects and earnable credit may vary from semester to semester.

**LATIN 8000: Proseminar in Latin Texts** (3)



**LATIN 8010: Latin Rough Guide** (3) Intensive exploration of Latin literature from the Roman Republic through the Late Empire. Emphasis upon texts as both literary and cultural artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies.

**LATIN 9187: Seminar in Roman Comedy** (3) Seminar in Roman Comedy.

**LATIN 9287: Seminar in Latin Lyric and Elegiac Poetry** (3) Seminar in Latin Lyric and Elegiac Poetry

**LATIN 9387: Seminar in Neronian Literature** (3) Seminar in Neronian Literature

**LATIN 9487: Seminar in Roman Historians** (3)

**LATIN 9587: Seminar in Latin Epic Poetry** (3)

**LATIN 9687: Seminar in the Augustan Age** (3) Integrated studies in the culture of the age of Augustus--its literature, art and architecture, religion, political and social institutions.

**LATIN 9787: Seminar in Late Antiquity** (3) Integrated studies in the culture of late antiquity with interdisciplinary focus.

**LATIN 9887: Seminar in Special Fields** (3)