Latin

Latin 1100: Elementary Latin I
MTuWThF 10:00-10:50am; Christian Celmer
Begin learning the language of the ancient Romans. By the end of this semester, you’ll have mastered the basics of Latin grammar, and read a number of ancient texts. Satisfies the Foreign Language Requirement.

Latin 1200 and 1200(H): Elementary Latin II
MTuWThF 10:00-10:50pm; Prof. Silvia Sarais
Continue your study of the language of the ancient Romans. By the end of this semester, you’ll have mastered all of Latin grammar, and begun to be able to read ancient texts fluently. Satisfies the Foreign Language Requirement. Available for Honors credit.

Latin 2000 and 2000(H): Latin Reading
MWF 9:00-9:50pm; Prof. Natasha Binek
You did the hard work of learning Latin grammar: now you’ve reached the payoff, where you get to read a selection of real Latin works of literature. This course completes the Foreign Language Requirement, and is available for Honors credit.

Latin 4350: Latin Prose
TuTh 2-3:15; Prof. Ray Marks
Learn to read Latin prose by examining a selection of the greatest works of the Roman prose canon.

Latin 4540: Augustan Literature
TuTh 12:30-1:45; Prof. Natasha Binek
Critical readings in and integrated analyses of the culture of Augustan Rome.

Questions? Interested in a Major or Minor?
Contact Prof. David Schenker (schenkerd@missouri.edu).
AMS: What We Teach

Courses in the department of Ancient Mediterranean Studies cover every aspect of life in ancient Greece and Rome, as well as other civilizations in the ancient and medieval Mediterranean and Near East. They come in three varieties:

• **Ancient Mediterranean Studies (AMS):** These courses are taught in English, and include all courses formerly designated Classical Humanities and Art History and Archaeology. Topics include ancient literature, history, philosophy, religion, and mythology as well as Greek and Roman art and architecture, methods of archaeology, and other aspects of the material culture of the ancient world.

• **Latin:** These courses teach you to read the language of the ancient Romans; here you’ll encounter authors like Cicero, Vergil, Catullus, and Augustine in their original language.

• **Greek:** These courses teach you to read the language of the ancient Greeks; here you’ll encounter authors like Homer, Herodotus, Sophocles, Plato, and Sappho in their original language.

What Can AMS Do For Me?

Courses in our department satisfy a wide range of requirements. Here are a few of the ways AMS can help you towards graduation:

• **Foreign Language:** All Greek and Latin courses count towards the Foreign Language Requirement. To satisfy the requirement, complete Greek or Latin 1100, 1200, and 2000.

• **Humanities and Fine Arts:** All of our AMS courses satisfy the Humanities and Fine Arts distribution requirement; you need 12 hours in this area to graduate.

• **Writing Intensive:** We offer Writing Intensive courses every semester.

• **Honors:** Many of our AMS courses, and most of our Greek and Latin courses, can be taken for Honors credit.

• **Online:** We teach online courses every semester.

Greek

**Greek 1200 and 1200 (H): Elementary Greek II**
MTuWThF 10:00-10:50; Prof. David Schenker
This is your introduction to the language of Homer, Plato, the Athenian tragedians, and the New Testament. By the end of this semester, you’ll have mastered much of Greek grammar, and will be able to read selected ancient texts.

**Greek 4300: Intermediate Readings**
MWF 12:00-12:50; Prof. John McDonald
Selected advanced readings in prose and poetry, with special emphasis on an introduction to Homer’s epics.

**Greek 4510: Greek Tragedy**
TuTh 11:00-12:15; Prof. Ted Tarkow
The British poet Algernon Swinburne proclaimed Aeschylus’ *Oresteia* to be "the greatest achievement of the human mind." This course will look, via a study of the Greek text, at the literary, dramatic, and historical importance of its first play, *Agamemnon*, itself regularly hailed as a masterpiece within the masterpiece, and via translation, at its two other plays, *Libation Bearers* and *Eumenides*.

**AMS Online**

**AMS 3250: Greek and Roman Epic**
Online Self-Paced; Prof. James Crozier
Read the great works of ancient epic, including Homer’s *Iliad* and *Odyssey*, and Vergil’s *Aeneid*.

**AMS 3775 and 3775W: The Ancient World on Film**
Online Self-Paced; Prof. James Crozier
Look at the depiction of ancient Greece and Rome in 20th- and 21st-century film. This course is available with or without Writing Intensive credit.
AMS 3750: Classics in a Cross-Cultural Context  
TuTh 12:30-1:45; Prof. Anatole Mori  
This course compares Greek and Roman stories with Near Eastern parallels and modern interpretations. Read tales of creation and rebellion featuring gods, monsters, and magicians!

AMS 4320: Archaeology of the Aegean Bronze Age  
TuTh 3:30-4:45; Prof. Emma Buckingham  
Analysis of the material culture of Greek prehistoric civilizations from 3000-1000 BCE.

AMS 4400: Roman Architecture  
MW 2:00-3:15; Prof. Marcello Mogetta  
This course examines the rich architectural tradition of Rome, represented by monuments ranging from the Pantheon in Rome, to engineering marvels such as the Roman aqueducts of Spain, to the marble cities of North Africa and the Middle East. Students will trace developments from the Iron Age through the Imperial period and conclude with the adaptation of Roman architecture to Christianity.

AMS 4770: Oral Tradition  
MWF 9:00-9:50; Prof. John McDonald  
A study of verbal art from living oral traditions (e.g. Native American and African American and important literary works with roots in oral tradition (e.g. The Bible, Homer’s epics, and Beowulf).

AMS 4800: Political Thought in Classical and Christian Antiquity  
(same as PolSci 4800).  
MWF 11:00-11:50; Prof. Constantine Vassiliou  
Reading and discussion of Greek, Roman, and Early Christian treatises on politics and political life. Survey of the political institutions and procedures of the Greek city states and Roman Republic and Empire.

Majors and Minors
There are several ways to major in Ancient Mediterranean Studies:

- **Ancient Mediterranean Studies**: All AMS courses, as well as upper level Greek and Latin courses, count towards this major.
- **Greek, Latin, or Classical Languages**: You can major in either of our ancient languages, or combine both into our Classical Languages major.

We also offer minors corresponding to each of these focuses.

Study Abroad
Nothing can replace the experience of actually going to Greece or Italy; our department offers a number of different ways to go abroad:

- **Study Abroad in Greece** (AMS 4100): you’ll spend a month traveling around the country with other Mizzou students, and earn 6 hours of 4000-level credit.
- **Fieldwork School in Gabii** (AMS 2940): learn how to do archaeological field work at Prof. Marcello Mogetta’s dig in ancient Gabii, just outside Rome.
- **Other opportunities**: through our partnerships with other institutions we offer ways to spend a summer, semester, or year studying or doing fieldwork in various locations around the Mediterranean – ask us for more details!

Careers
An AMS degree can help you toward a wide variety of careers:

- **Medicine and Law**: our majors do better on LSAT and MCAT exams than any other!
- **Teaching**: Starting this fall, we’ll be offering a secondary school teaching certification program for students who take Latin.
- **Graduate School**: In addition to sending students to the most prestigious graduate programs in Classics and Archaeology, we can help prepare our majors for almost any graduate program, and will even help improve your GRE scores!
- **Museum Studies**: Our students often do internships and go on to graduate study in Museum Studies, Public History, and related fields.
AMS 1060: Classical Mythology
MWF 10:00-10:50; Prof. Sean Gurd
Learn about the myths of the ancient Greeks and Romans through literature, art, and religion.

AMS 1060W and 1060W(H): Classical Mythology
MW 1:00-1:50; Prof. David Schenker
Friday sections meet at 1-1:50 or 2-2:50.
Learn and write about the myths of the ancient Greeks and Romans through literature, art, and religion. One section is designated Honors.

AMS 2200: Roman Culture
MWF 12:00-12:50; Prof. Silvia Sarais
A survey of ancient Roman values, attitudes, and ideals as viewed through literature, art, and architecture.

AMS 2410: Ancient Technology
MWF 12:00-12:50; Prof. Emma Buckingham
Engineering, architecture, and military technology in the ancient world.

AMS 2450: The World of Pompeii
MWF 11:00-11:50; Prof. Marcello Mogetta
Pompeii, arguably the most famous archaeological site in the Roman world, continues to yield a wealth of finds, and attracts three million visitors every year. Its remains represent a unique point of entry to study the breadth of Roman society.

AMS 2750: Achilles in Vietnam
MWF 12:00-12:50; Prof. Jim Crozier
This class compares the depiction of warfare in Homer's *Iliad* with experiences of the U.S. combat soldier in Vietnam. Students will focus on race and class divisions in the conflict both at home and overseas and how the Vietnam War is portrayed in media.

AMS 3000: Foreigners and Dangerous Women in Greek and Latin Literature
TuTh 12:30-1:45pm; Prof. Silvia Sarais
The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

AMS 3150: The Age of Augustus
MWF 1:00-1:50; Prof. Natasha Binek
Study of the literature of the Age of Augustus, with special focus on Vergil, Ovid, Horace, Livy, and Propertius.

AMS 3300: Greek Drama
MWF 1:00-1:50; Prof. Ted Tarkow
The 45 tragedies and comedies that survive from antiquity are central to our continued fascination with the ancient Greeks in general and the Athenians in particular. In this course, we will study between 15 and 20, with a view to understanding their literary qualities and their historical contexts.

AMS 3310: Greek Art and Archaeology
TuTh 9:30-10:45; Prof. Emma Buckingham
General survey of material culture in Greece from earliest times to the Hellenistic period.

AMS 3600: The Ancient Novel
MWF 11:00-11:50; Prof. John McDonald
A reading and analysis of Greek and Latin prose fiction, covering such areas as ideal and comic romance, fantasy, and romantic biography, all against a Hellenistic backdrop.