Ancient Mediterranean Studies Courses

Spring 2019

The Department of Ancient Mediterranean Studies

Questions? Interested in a Major or Minor?

Contact Prof. David Schenker

What Can AMS Do For Me?

Sophocles, and Sappho in their original language
Greek: Here you’ll encounter authors like Homer, Herodotus,
and Augustine in their original language
Croatian: Here you’ll encounter authors like Ciceron, Vergil, Catullus,
and Augustus in their original language
Latin: These courses teach you to read the language of the ancient
other aspects of the material culture of the ancient world.

Humanities and Arts History and Archaeology: Topics include ancient
in English and include all courses formally designated Classical
They come in four varieties:
Courses in the department of Ancient Mediterranean Studies cover

Online: We teach online courses every semester.
Latin courses can be taken for Honors credit.
Honors: Many of our AMS courses, and most of our Greek and

What We Teach

AMS: What We Teach

Rahman (rahman@missouri.edu)
Schneider (schneider@missouri.edu) or Prof. Marcus

Contract Prof. David Schenker

Interested in a Major or Minor?
Requirements and Availability for Honors Credit:

You must have completed all of Latin Grammar and have a minimum of 4.00 GPA in Latin to be eligible for Honors Credit. You will receive credit for the portion of the course that you complete during your senior year. Please consult with your instructor for specific course requirements.

Latin 2000 (H): Latin Reading


Latin 1200: Elementary Latin II


Latin 1100: Elementary Latin I


Other opportunities:

- **Study Abroad in Greece (ANSS 1400):** You can spend a month in Greece, learning about the language and culture. This program is available to students in all majors.
- **Fieldwork in Classical (ANSS 2940):** Learn how to do fieldwork in classical archaeology. This program is offered to students in the arts and humanities.
- **Latin Language,** Language and Literature: All ANSS courses in Latin are available to all majors.

Greek Language:

- **Greek Literature (ANSS 1010):** You can major in either of the upper level Greek Literature courses. These courses cover a range of topics in Greek literature.

Ancient Mediterranean Studies:

- **Ancient Mediterranean Studies (ANSS 1100):** You can major in either of these courses. These courses cover a range of topics in the history and culture of the Mediterranean.

Majors and Minors:

- **English Literature:** You can major in English Literature and choose a specific focus within the major.
- **Latin Language:** You can major in Latin Language and choose a specific focus within the major.
- **Ancient Mediterranean Studies:** You can major in Ancient Mediterranean Studies and choose a specific focus within the major.
Greek

Homer’s epics.

You’ll read more advanced Greek in this class, often focusing on

MWF 1:00-1:50pm: Prof. Theodore Tarkow
Intermediate Greek

μουσική.

You’ll have

MW 9:30-10:45am: Prof. Mary Ann Rahn

AMS 4320: Art and Archaeology of Early Medieval Europe

Production, iconography, and social context.

Thursday 11-12:15; Prof. Susan Lansing

AMS 4310: Greek Poetry

contribution human landscape in Columbia.
during antiquity; to do so we will learn some ways to read our own
as a way to explore how people lived in the Mediterranean region
This course introduces the methods and goals of classical archaeology
Embark on a voyage of discovery and see the world with new eyes.

Thursday 2:00-3:15pm: Prof. Dan Dibble

AMS 1105: Archaeology of Ancient Lives

(formerly Archaeology)
In the depiction of ancient Greece and Rome in 20th- and 21st-century film, themes of conflict, heroism, and the struggle for power and glory are examined. The stories of Greek and Roman heroes, such as Achilles and Odysseus, are analyzed through the lens of modern cinema. This course will explore how these ancient tales are reimagined and updated in contemporary film. Taught by Professor Michael Cramer, this course meets MW 1:00-2:30 in the UDCM 202.

ANSC 3100: Age of Pericles

An examination of the political, social, and cultural developments in ancient Greece during the 5th century BCE, focusing on Athens under the leadership of Pericles. Taught by Professor John Medford, this course meets MW 2:00-2:50 in the UDCM 202.

ANSC 1060YI: Classical Mythology

The study of Greek and Roman mythology, focusing on the development of the myth of Persephone. Taught by Professor William E. Dome, this course meets MW 3:00-3:30 in the UDCM 202.

ANSC 1060: Classical Mythology

A study of the literature and culture of the 5th and early 4th centuries BCE in Athens, focusing on the myth of Persephone. Taught by Professor John Medford, this course meets MW 2:00-2:50 in the UDCM 202.